

R-1133

**B.A. Third Year Private
Examination, 2019-2020
ENGLISH LITERATURE**

Paper - first

**English Language-I
Contemporary Literature**

Time : 3 Hours

Maximum Marks : 50

Minimum Marks : 17

Note : Attempt all questions. All the questions are compulsory and the marks for each question are written in front of it.

Section-A

(Objective type questions)

1. Choose the correct alternative to answer the following questions :

[5×1=5]

- (i) It is a greed that in his poetry, T.S. Eliot makes a
- (a) Spiritual quest
- (b) Spiritual content

- (c) Emotional quest
 - (d) Individual quest
- (ii) The word 'whitsun' means :
- (a) the seventh Sunday after Christmas
 - (b) the first Sunday after Christmas
 - (c) the Sunday before Christmas
 - (d) the day of the Christmas.
- (iii) Tagore play 'The Post Office' contains
- (a) One Act only
 - (b) Two Acts
 - (c) Three Acts
 - (d) Four Acts
- (iv) "The central theme of any religion is spiritual well being." This statement is given by :
- (a) M.K. Gandhi
 - (b) Dr. Amartya Sen
 - (c) Dr. Kalam
 - (d) R. N. Tagore

- (v) “The Argumentative Indian” is written by
- (a) Amartya Sen
 - (b) Jawaharlal Nehru
 - (c) Anna Akhnatona
 - (d) R. Tagore

Section-B

(Long answer type questions)

2. What makes T.S. Eliot as a representative poet of his age? [7]

OR

What do you understand by symbolism?
Assess W.B. Yeats as a symbolist poet.

3. What are the chief characteristics of Philip Larkin as a poet? [7]

OR

Account for the popularity of the poem ‘Morning Song’ written by Sylvia Plath.

4. Present your views on R. N. Tagore as a dramatist on the basis of the play “The Post Office”. [7]

OR

Narrate the significance of the title ‘A Street Car Named Desire’.

5. Write a brief short note on the chapter ‘Patriotism Beyond Politics and Religion’ in your own words. [7]

OR

Write a critical short note on Amartya Sen’s prose style on the basis of Reading the essay ‘Tagore and His India’.

6. Account for the popularity of Ruskin Bond giving references from the story ‘The Kitemaker’. [7]

OR

Attempt a critical appreciation of the story ‘A Temporary Matter’ by Jhumpa Lahiri.

Section-C
(Annotations)

7. Explain with reference to the context any two of the following :

(a) No, I am not prince Hamlet, nor was meant to be; Am an attendant lord, one that will do. To swell a progress, start a scene or two.

[5]

OR

One cry, and I stumble from bed,
cow heavy and floral.

In my victorian nightgown.

Your mouth opens clean as a cat's.

(b) Oh, yes, we shall play. I say that keep these soldiers in the line. We shall play a game of battle; where shall get the gun from? Oh, look here, a piece of reed will do as a gun very well

[5]

OR

There is a great affinity between trees and men. We grow at much the same pace, if they are not hurt or starved, or cut down. In their youth we are resplendent creatures, and in our declining years we stoop a little.

